



AMOS
DOOLITTLE
ITEM

Amos Doolittle Azubah & Gaylor Phelps is

Singing Book Sally Phelps

Amariah Gaylor Phelps' Singing Book

Bought M 1799

CONNECTICUT HARMONY.

Containing a Collection of

Plain Tunes, Anthems (and) Favourite Pieces

Many of which were never before Published

TO WHICH ARE ADDED,

CONCISE RULES OF SINGING.

Designed for the use of worshipping Assemblies and Singing Societies.

BY

ELIJAH GRESWOLD and THOMAS SKINNER.

Sing unto the Lord a new song

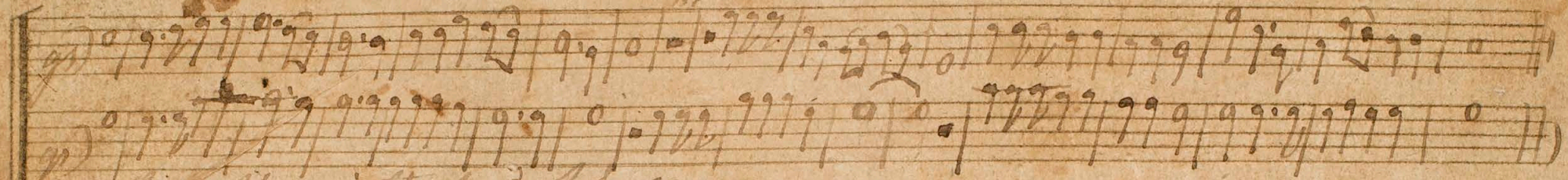
Sing ye Praises with understanding.

Published as the Act Directs.

(1796) See E 30521

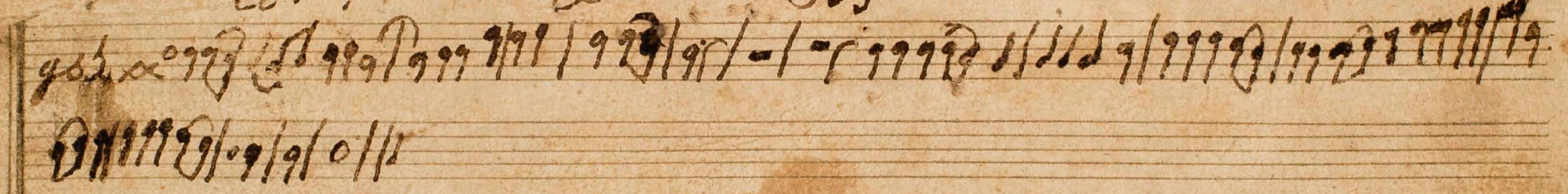
Allen &

Psalm 113 L M

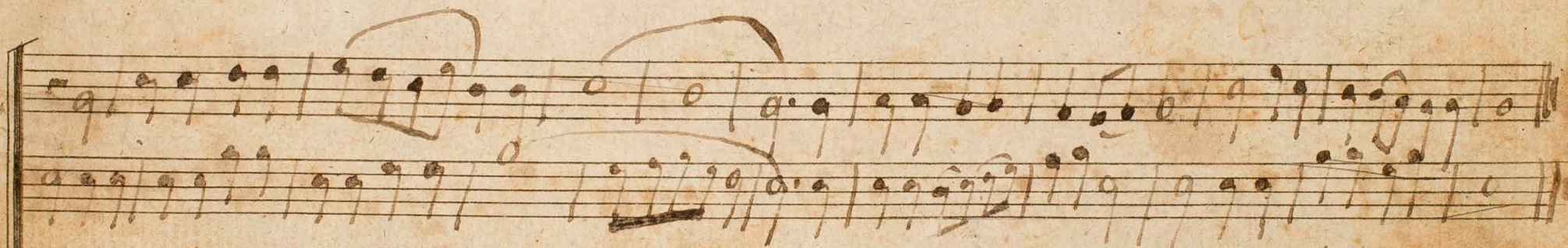
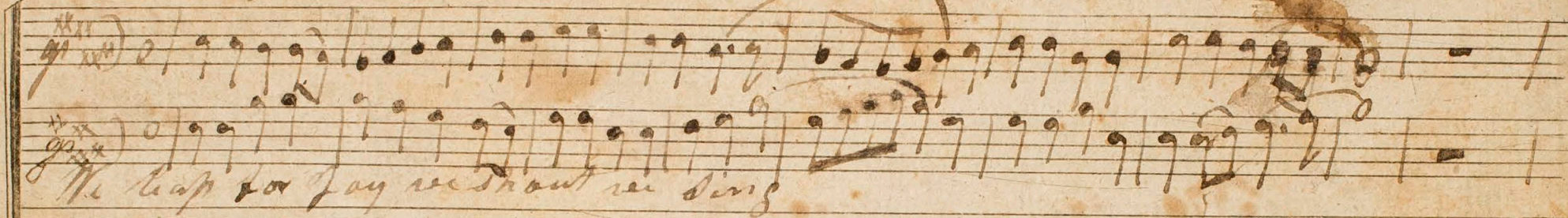


My refuge is the God of Love

Complaint L M 102 Ps



Scotland LIII



Delight ps 121 3d

Handwritten musical notation on five staves. The notation consists of various rhythmic symbols, including vertical strokes, beams, and flags, organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

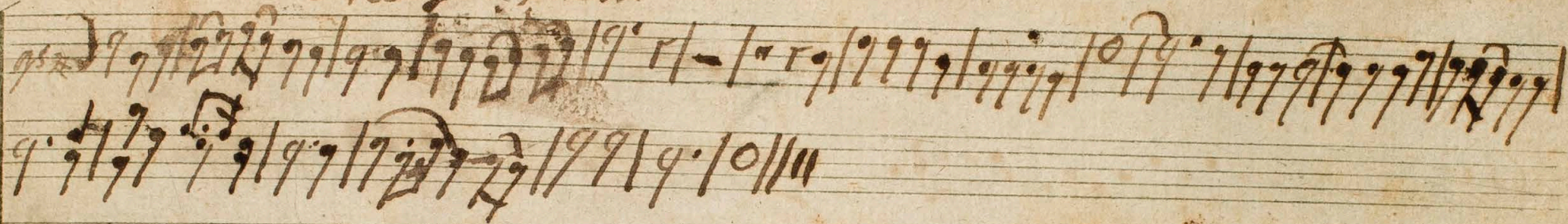
Lucy

Florida

Pilgrims Farewell

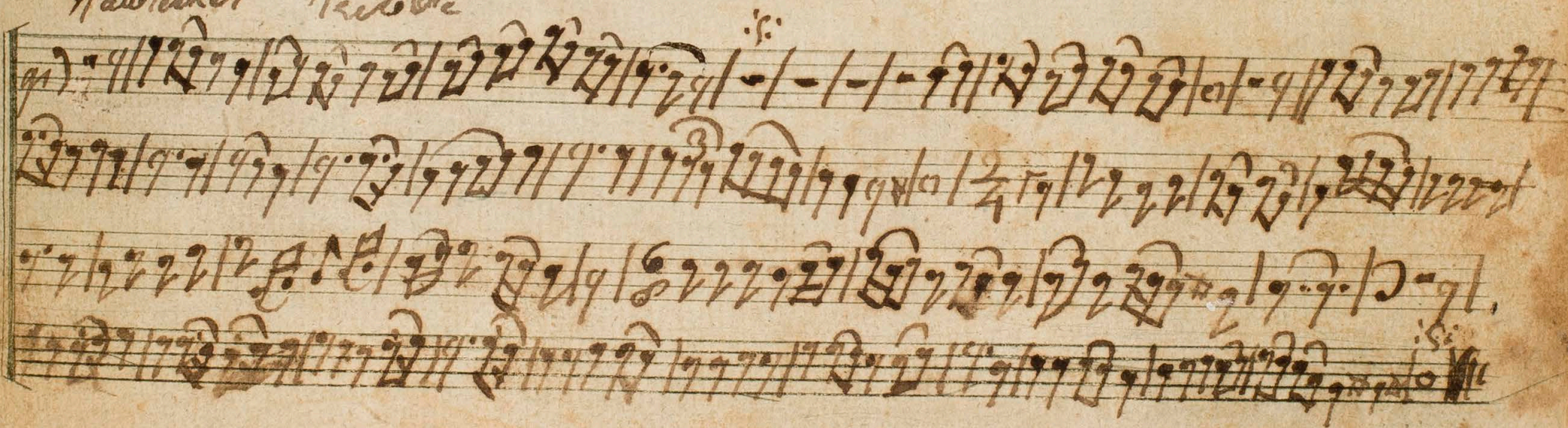
Handwritten musical notation on five staves, continuing the style of the first section. It includes various rhythmic symbols and bar lines. The notation is dense and fills most of the staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

Vue Jerusalem



Newtucket

Trible



North Botton

S.

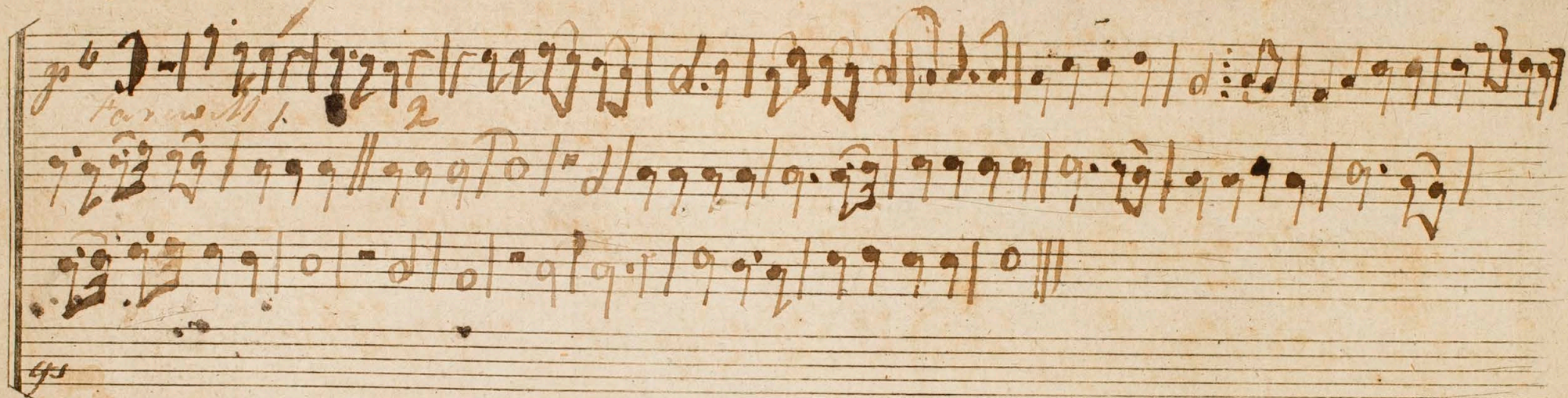
When God showed his glorious name and glory
woburn hill
Hampton
Bradford noble

This block contains the first system of a handwritten musical score. It consists of four staves. The first staff has the lyrics 'When God showed his glorious name and glory' written below it. The second staff is labeled 'woburn hill' below it. The third staff is labeled 'Hampton' below it. The fourth staff is labeled 'Bradford noble' below it. The music is written in a historical notation style with various note values and rests.

1 2
as
Messiah

This block contains the second system of the handwritten musical score. It consists of four staves. The first staff has the lyrics 'as' written below it. The second staff is labeled 'Messiah' below it. The third and fourth staves continue the musical notation. The system concludes with a double bar line and a final note.

The Myrtles Farewell



Trills To...rb



Sally Phelps

Amariah G. Phelps Esq
Book

exx

